

Mouth Posture

- Show a bit of the top teeth while singing
- Allow the lips to be soft. Rigidity is to be avoided because over-production causes tension.
- Sing within your "goal posts".
(North & South "oh" space... always)

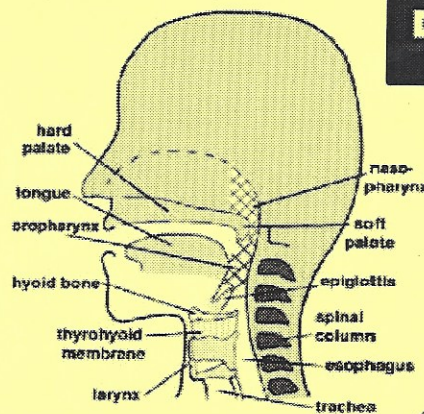
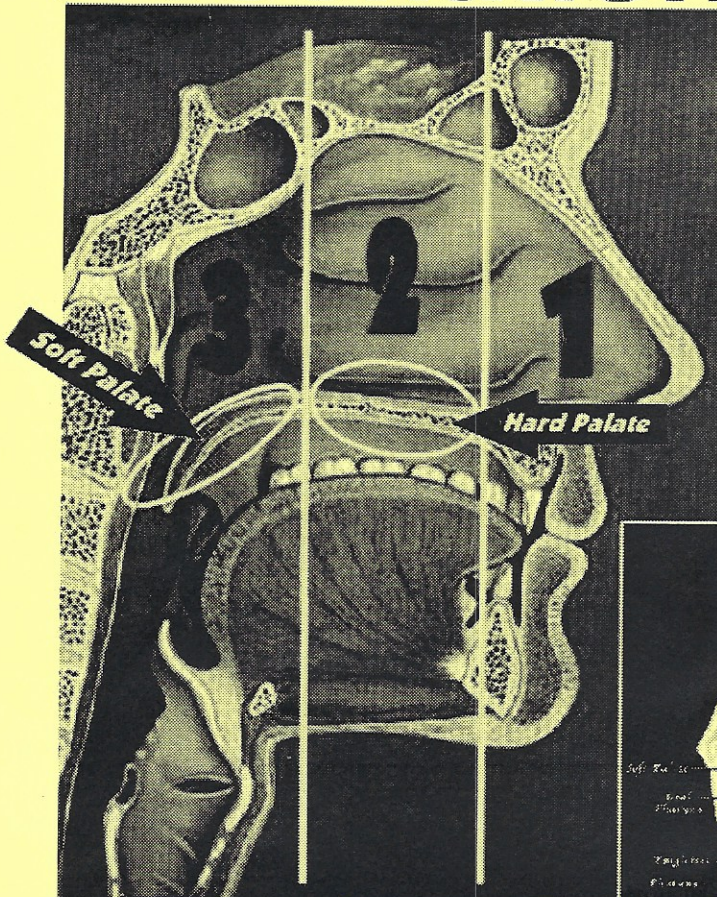
Relaxed Jaw

- Allow space between upper and lower molars. (Index finger!)
- Allow the corners of the mouth, not the jaw, to move forward.
- Relax the jaw. Allow it to hinge... not jut or draw excessively.

Tongue

- Tongue should lie flat on the floor of the mouth.
- Pink, wide, flat tongue should be visible at all times.
- Tip of tongue should return to "home base", touching lower gum line.

Resonation

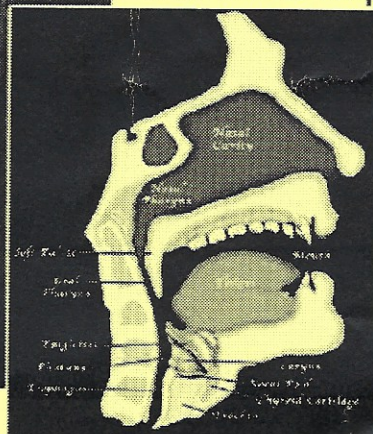


Diane Porsch
Vocal Studio

**Know
Your
Parts!**



Tongue & Teeth



TEETH...
Show **SOME**
Upper Teeth

TONGUE...
Pink, Wide & Flat