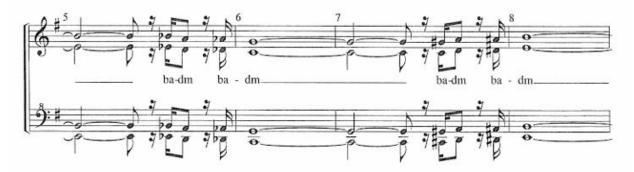


Front row: snap fingers on 2nd and 4th beat facing director to end of first 2 ba dm ba dms Risers: snap fingers on 2nd and 4th beat facing director to end of first 2 ba dm ba dms



Front row: snap fingers on 2nd and 4th beat facing peron beside you for next 2 ba dm ba dms Risers: snap fingers on 2nd and 4th beat turning body to centre for next 2 ba dm ba dms



Front row: (start turning to front mid bar 8) STOP SNAPS mid bar 9 (SS) Risers: (start turning to front) STOP SNAPS mid bar 9 (SS)



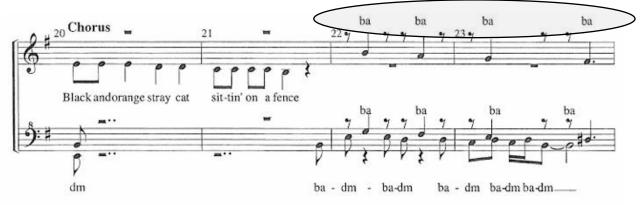
Front row1st **now** – right (rt) paw swipe forward, 3rd now – left (lt) paw swipe forward Risers: row1st **now** – right (rt) paw swipe forward, 3rd now – left (lt) paw swipe forward

P2



Front row: both paws back down to finish phrase

Risers: both paws back down to finish phrase



Front row: (on **sit**tin on a **fence**) rt paw up, lt paw cross, on **ba**'s: head rt, front, lt, front Risers: (on **sit**tin on a **fence**) rt paw up, lt paw cross, on **ba**'s: head rt, front, lt, front



Front row: paws come down gradually

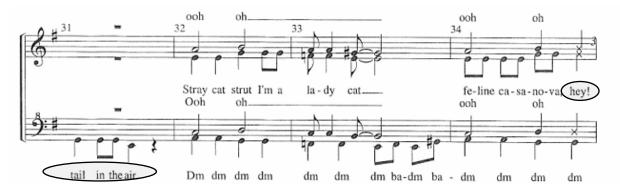
Risers: paws come down gradually



Front row: on bass word **strut**, stand erect with arms down, confident face

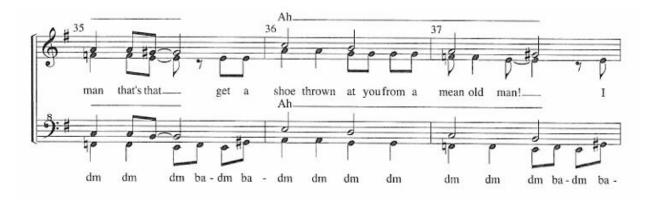
Risers: on bass word **strut**, stand erect with arms down, confident face

Р3



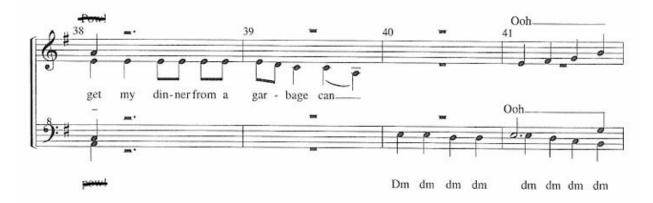
Entire chorus: on **tail in the air**: slap glutes/hip X4, starting forward.

Hey! – arms up if singing it, head towards centre and back quickly if not singing hey



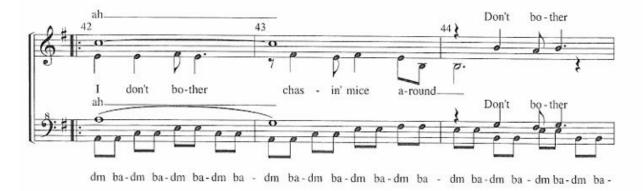
Front row: remain engaged

Risers: remain engaged

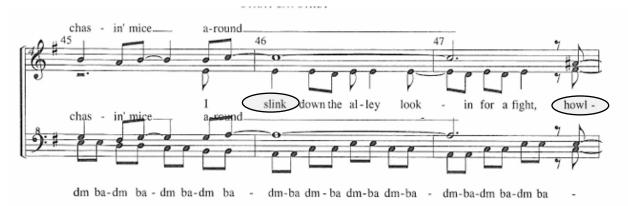


Front row: remain engaged

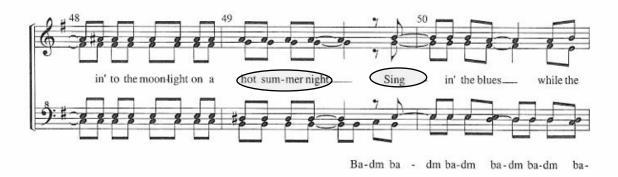
Risers: remain engaged



Front row: jazz square (4 beats, on "**I**", "**both-**", "**chas**"-, "**mice**") start with 1.rt foot forward, 2. cross lt foot over rt,3. Rt foot back slightly, 4. Lt foot beside rt foot, arms swing naturally to beat



Front row: on **slink**: 3 steps forward, 4th step beside – dukes up on **fight**, **howl** – swoop hands up Riser: – dukes up on **fight**, **howl** – swoop hands up



Front row: **hot summer night**: arms circle forward with fingers shaking, then circle back to position Risers: on **hot summer night**: arms circle forward with fingers shaking



dm ba-dm ba-dm ba - dm ba-dm ba-dm ba-dm ba-dm ba-dm ba-dm ba-dm ba-dm ba-

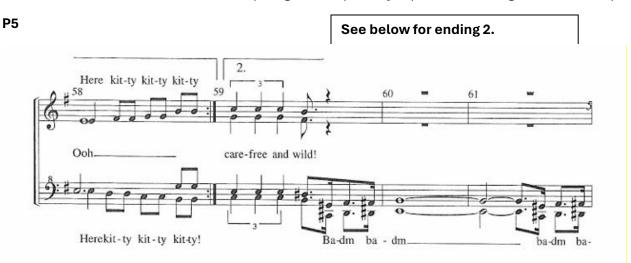
Front row: on **gone guy**, turn head to right then straight

Risers: on gone guy, turn head to right then straight

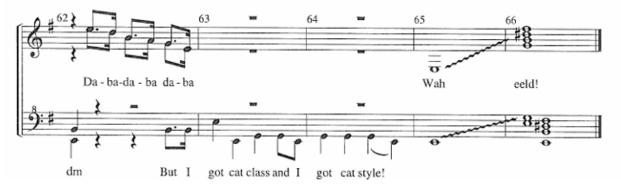
Ρ4



Front row: wish -start w outside foot – cross step to a V formation, wild hand burst > hands on hips> Risers: hand burst on wild > hands on hips, right arm up on style (basses arms higher than others)



1. Front row: back to spot in 4 steps, motioning to kitty on here kitty kitty kitty then prep jazz square...Risers: motion to kitty on here kitty kitty kitty (ad lib style) then arms slowly down



2. Entire chorus: same as 1. for carefree and wild, snaps, same class/style, outer arm holding green streamers across body, then back to outer side with arm extended, lunge to outer side

Notes: