

Stray cat strut choreo

Stray Cat Strut

Words and Music by Brian Setzer
Arranged by Sharon Carlson

Intro

Tenor Lead

Bari Bass

Front row: snap fingers on 2nd and 4th beat facing director to end of first 2 ba dm ba dms

Risers: snap fingers on 2nd and 4th beat facing director to end of first 2 ba dm ba dms

Front row: snap fingers on 2nd and 4th beat facing peron beside you for next 2 ba dm ba dms

Risers: snap fingers on 2nd and 4th beat turning body to centre for next 2 ba dm ba dms

SS

Front row: (start turning to front mid bar 8) STOP SNAPS mid bar 9 (SS)

Risers: (start turning to front) STOP SNAPS mid bar 9 (SS)

12 dah ba-da ba-da-da 13 14 da-ba da-ba da-ba 15 now now now now

dm ba-da ba - dm

Front row 1st **now** – right (rt) paw swipe forward, 3rd now – left (lt) paw swipe forward

Risers: row 1st **now** – right (rt) paw swipe forward, 3rd now – left (lt) paw swipe forward

P2

16 day-bee-day day-day 17 18 doh-bee-doh doh-doh 19

Dm ba-dm ba - dm ba-dm ba -

Front row: both paws back down to finish phrase

Risers: both paws back down to finish phrase

20 Chorus Black and orange stray cat sit-tin' on a fence 21 22 ba ba ba ba 23

dm ba - dm - ba-dm ba - dm ba-dm ba-dm

Front row: (on **sittin** on a **fence**) rt paw up, lt paw cross, on **ba**'s: head rt, front, lt, front

Risers: (on **sittin** on a **fence**) rt paw up, lt paw cross, on **ba**'s: head rt, front, lt, front

24 Ooh

25 Ain't got e-nough dough to pay the rent

26 ba - dm ba - dm

Ooh Ba - dm ba - dm ba -

Front row: paws come down gradually

Risers: paws come down gradually

27 ba - da - da

28 Ooh

29 I'm flat broke but I don't care

30 Dow!

dm dm ba-dm Ooh I strut right by with my

Front row: on bass word **strut**, stand erect with arms down, confident face

Risers: on bass word **strut**, stand erect with arms down, confident face

P3

31

32 ooh oh

33 Stray cat strut I'm a la - dy cat

34 ooh oh fe-line ca - sa - no - va hey!

tail in the air Dm dm dm dm dm dm dm ba-dm ba - dm dm dm dm

Entire chorus: on **tail in the air**: slap glutes/hip X4, starting forward.

Hey! – arms up if singing it, head towards centre and back quickly if not singing hey

35 36 37

man that's that— get a shoe thrown at you from a mean old man!— I

dm dm dm ba - dm ba - dm dm dm dm dm dm dm ba - dm ba -

Ah Ah

Front row: remain engaged

Risers: remain engaged

38 39 40 41

get my din-ner from a gar - bage can—

Dm dm dm dm dm dm dm dm

Ooh Ooh

Front row: remain engaged

Risers: remain engaged

42 43 44

I don't bo-ther chas - in' mice a-round—

dm ba-dm ba-dm ba-dm ba - dm ba-dm ba-dm ba-dm ba - dm ba-dm ba - dm ba-dm ba -

ah ah Don't bo-ther

Front row: jazz square (4 beats, on “I”, “both-“, “chas”-, “mice”) start with 1.rt foot forward, 2. cross lt foot over rt, 3. Rt foot back slightly, 4. Lt foot beside rt foot, arms swing naturally to beat

P4

chas - in' mice - a-round

chas - in' mice I slink down the al-ley look - in for a fight, howl -

dm ba-dm ba - dm ba-dm ba - dm-ba dm - ba dm-ba dm-ba - dm-ba-dm ba-dm ba -

Front row: on **slink**: 3 steps forward, 4th step beside – dukes up on **fight**, **howl** – swoop hands up

Riser: – dukes up on **fight**, **howl** – swoop hands up

in' to the moonlight on a not sum-mer night Sing in' the blues - while the

Ba-dm ba - dm ba-dm ba-dm ba-dm ba-

Front row: **hot summer night**: arms circle forward with fingers shaking, then circle back to position

Risers: on **hot summer night**: arms circle forward with fingers shaking

oth-er cats cry. Wild - stray cat, you're a real gone guy, I

dm ba-dm ba-dm ba-dm ba - dm ba-dm ba-dm ba-dm ba - dm ba-dm ba-dm ba-dm ba -

Front row: on **gone guy**, turn head to right then straight

Risers: on **gone guy**, turn head to right then straight

1.

54 wish I could be as care-free and wild!

55 56 57

dm ba-dm ba-dm ba-dm ba But I got cat class and I got cat style!

Front row: **wish** -start w outside foot – cross step to a V formation, **wild** hand burst > hands on hips>

Risers: hand burst on **wild** > hands on hips, right arm up on **style** (basses arms higher than others)

P5

See below for ending 2.

2.

58 Here kit-ty kit-ty kit-ty

59 60 61

Ooh... care-free and wild!

Here kit-ty kit-ty kit-ty! Ba-dm ba - dm ba-dm ba-

1. Front row: back to spot in 4 steps, motioning to kitty on here kitty kitty kitty then prep jazz square...Risers: motion to kitty on here kitty kitty kitty (ad lib style) then arms slowly down

62 Da - ba-da - ba da - ba

63 64 65 66

dm But I got cat class and I got cat style!

Wah eeld!

2. Entire chorus: same as 1. for carefree and wild, snaps, same class/style, outer arm holding green streamers across body, then back to outer side with arm extended, lunge to outer side

Notes: